

Enrollment No: \_\_\_\_\_

Exam Seat No: \_\_\_\_\_

# C.U.SHAH UNIVERSITY

## Summer Examination-2019

Subject Name: History of English Literature : 20<sup>th</sup> Century Literature

Subject Code: 4AH06HEL1

Branch: B.A. (English)

Semester : 6

Date : 20/04/2019

Time : 10:30 To 01:30

Marks : 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

**Q-1 Answer the following questions: (14)**

- a) Who wrote *The Time Machine*? a) H. G. Wells b) Rudyard Kipling c) Arnold Benet d) None of these.
- b) Who is known for dramas of ideas? a) Eliot b) Yeats c) Shaw d) None
- c) Who was not an Irish dramatist? a) Eliot b) Synge c) Yeats d) All.
- d) Who was Norwegian dramatist? a) Ibsen b) Shelley c) Shakespeare d) Dryden.
- e) Who wrote *The Waste Land*? a) Auden b) Eliot c) Yeats d) None of these.
- f) *Noel Coward* is famous for his ..... plays. a) Satirical b) Problem c) Difficult d) None.
- g) The term Problem play was coined by.....a) Shaw b) Galsworthy c) Grundy d) None.
- h) *Widower's House* was staged in .....a) 1887 b) 1888 c) 1892 d) 1893
- i) Oscar Wilde was a.....writer.a) Problem Play b) Comedy c) Tragedy d) None.
- j) Who wrote *Old Wives Tale*? a) H. G. Wells b) Rudyard Kipling c) Arnold Benet d) None of these.
- k) *Easy Angles* was written in the year..... a) 1925 b) 1924 c) 1947 d) None.
- l) Following element was avoided by modern dramatists? a) Classical Unity b) Soliloquies c) All d) None.
- m) *Vortex* was written in the year.....a) 1942 b) 1924 c) 1947 d) None.
- n) Modern poets followed.....a) Vers Libre b) Blank Verse c) Heroic stanzas d) None.

**Attempt any four questions from Q-2 to Q-8**

Q-2 Discuss the character sketch of Thomas. (14)

Q-3 Write an essay on the theme of Martyrdom in *Murder in the Cathedral*. (14)



Q-4	Discuss the plot of the drama <i>Man and Superman</i> .	(14)
Q-5	Consider G. B. Shaw as a dramatist.	(14)
Q-6	Write an essay on the characteristics of 20 <sup>th</sup> century drama.	(14)
Q-7	Consider Auden as a poet.	(14)
Q-8	Write short notes on the following.	(14)
A	Stream of consciousness novels.	07
B	H. G. Wells as a novelist.	07

